



# IS THE END FOR YOU, ME & CAPITALISM?

The world is in the grip of a global recession and it's clear something systemic has failed. With governments forced to get their hands dirty, does this spell the end for freewheeling capitalism? Where does this leave the notion of individual responsibility at the heart of the free-market model?

A global crisis demands a global response and The Salon is no exception. In 2009 we'll bring together international experts to debate the economic and philosophical fallout. As always, there'll be plenty of time for you to put them in a credibility crunch by asking curly questions of your own.

Artist John Turier will deliver the 2009 Salon Artist's Talk, discussing the confluence of waste, renewal and consumer culture in his recycled sculptures. We'll also showcase a slideshow of Turier's diverse and playful body of work.

## FRIDAY 22 MAY 2009

19:00–21:30 – talk followed by debate – \$20/15 entry\*  
Heritage Pier, Cafe Stage, Pier 2/3, Hickson Rd, Walsh Bay  
Join our mailing list: [www.c-side.com.au](http://www.c-side.com.au)

\*To purchase tickets: call (02) 9250 1988, visit the Sydney Theatre Box Office or go online at [www.swf.org.au](http://www.swf.org.au) **photograph: James Stuart**. The Salon is a [non-generic production](#).

**The Debate** moderated by Shaun Davies

GEORGE FRIEDMAN (USA)– founder and CEO of [STRATFOR](#); author of several books, including *The Future of War*, *America's Secret War*, and most recently *The Next 100 Years: A Forecast for the 21st Century*

ROSS GITTINS – Economics Editor of The Sydney Morning Herald for more than 30 years; author of *Gittinomics* (Allen & Unwin)

VIVIANNE BATH – Director of the Centre for Asian and Pacific Law, University of Sydney; co-author of *The Law of International Business in Australasia* (Federation Press)

### The Artist's Talk + Slideshow

JOHN TURIER – practicing sculptor for more than twenty years; work is represented in public collections in Australia and overseas

**Event MC** James Stuart